

**1<sup>st</sup> Annual Tonal Center  
Composition Contest  
Official Entry Form**

Telephone:

\_\_\_\_\_

Title of Composition:

\_\_\_\_\_

Number of Movements:

\_\_\_\_\_

Duration:

\_\_\_\_\_

Year of Composition:

\_\_\_\_\_

Does this piece require CD playback for  
performance: Yes / No

\_\_\_\_\_

Name:

\_\_\_\_\_

Date of Birth: (Month) / (Day) / (Year)

\_\_\_\_\_

Current Address:

\_\_\_\_\_

Permanent Address:

\_\_\_\_\_

Country of Origin:

\_\_\_\_\_

School currently attending or last attended:

\_\_\_\_\_

Degree Attained / Subject:

\_\_\_\_\_

Email Address:

\_\_\_\_\_

**THE APPLICATION WILL NOT BE  
CONSIDERED COMPLETE UNTIL  
THE FOLLOWING IS SIGNED AND  
DATED BY THE COMPOSER.**

“I warrant that I am the sole composer and  
owner of such composition; that it is an  
original work, and that I have the full right  
and authority to enter the composition in  
this competition.”

\_\_\_\_\_

(Print Name)

\_\_\_\_\_

(Signature)

\_\_\_\_\_

(Date)

# 1<sup>st</sup> Annual Tonal Center Composition Contest

## Score Identification Form

The information below will be seen by the judges. Please, write clearly (in print) and complete this form fully.

Telephone Number: \_\_\_\_\_

Name of Composition: \_\_\_\_\_

Score is: "C Score" or "Transposed Score" (circle one)

Number of Movements: \_\_\_\_\_

Duration: \_\_\_\_\_

Composer's age as of completion of manuscript/CD: \_\_\_\_\_

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This Score Identity Form and text must be attached to the score by paper clip to each score.

# Application Checklist

Please, use this checklist to make sure you are eligible to enter the competition and to ensure that the application is complete upon its submission.

## **THE SUBMITTED SCORE:**

- 1. DOES NOT HAVE THE COMPOSERS NAME ANYWHERE ON THE SCORE
- 2. Is marked with telephone number
- 3. Is legible, formatted correctly, and scored for appropriate instruments

## **THE APPLICATION CONTAINS:**

- 1. Three copies of the Score
- 2. Official Entry Form (sealed in blank envelope)
- 3. One copy of the Score Identity Form
- 4. One copy of the text with translation.
- 5. Recording of the work submitted on an audio CD (labeled with telephone number and title)
- 7. Written permission for text (if necessary)
- 8. Written permission for electronic sample (if necessary)

## **THE APPLICATION MUST BE:**

- 1. Completed in all aspects
- 2. Sent in a single mailing to:  
Tonal Center, 243 W. 107 St, #1E,  
New York, NY 10025
- 3. Postmarked by: